2M7 "I'm a Pilot... You know"

John Williams (B.M.I.)
ORCH. CONRAD POPE

SIMPLY

Flutes 1 2 3

Oboes 1 2

COR ANGLAIS 3

Clarinets 1 2

BASS CLARINET 3

Bassoons 1 2 3

(1°)

pp

(niente)

Horns 1 2 3 4 5 6 7 8

(PAGET)

(PAGET)

Trumpets 1 2 3 4

(PAGET)

(PAGET)

Trombones 1 2 3 4

Tuba

(SOFTEST MALLET)

p

ORCHESTRA BELLS

Percussion

VIBRAPHONE

PIATTI

GRAN CASSA

VIBRAPHONE

(cue only: mar.

End Cue

Harp

Synth

(PIANO IS CUED FOR ACOUSTIC CELESTE)

Piano

SIMPLY

Violin I

p

Violin II

p

Viola

p

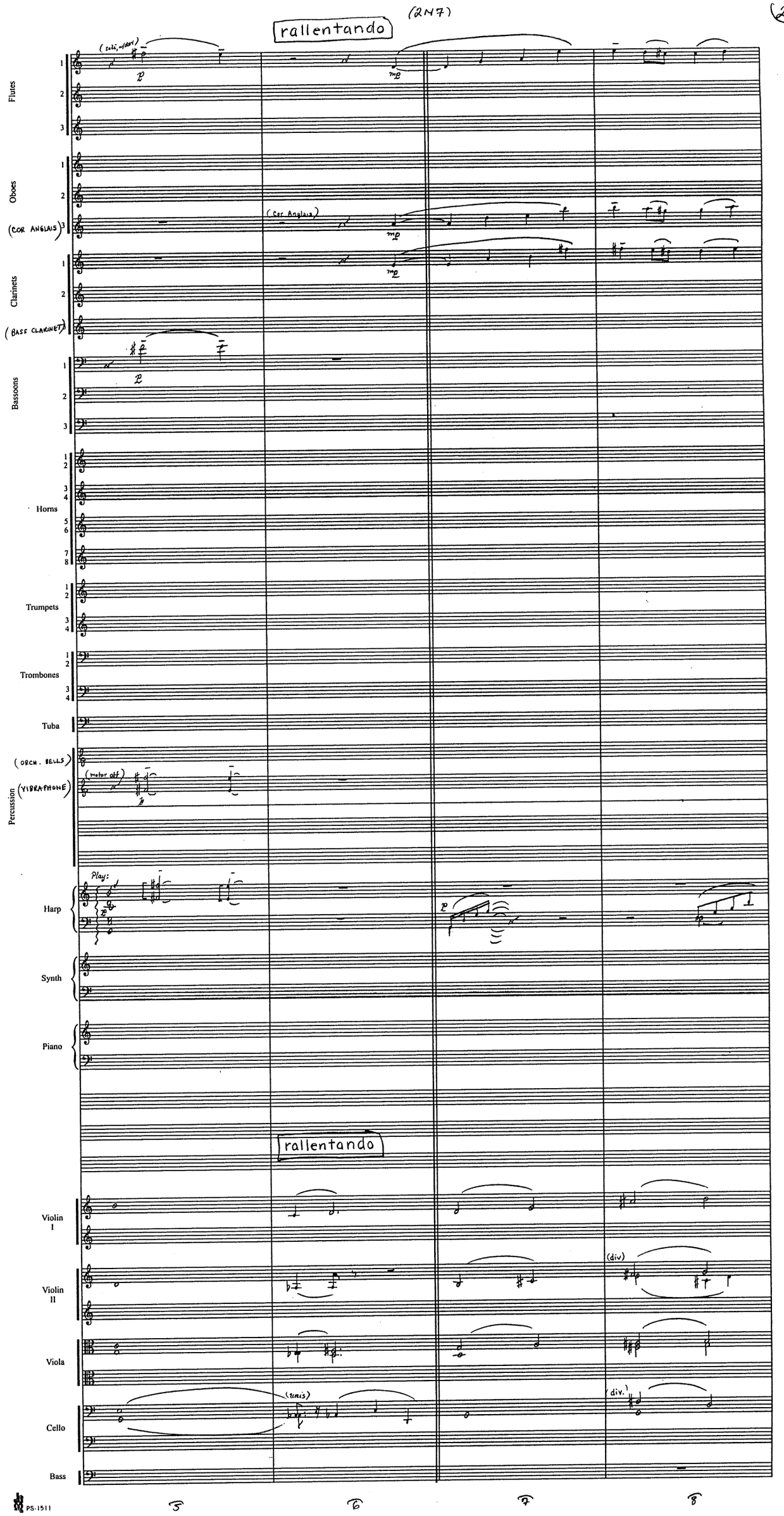
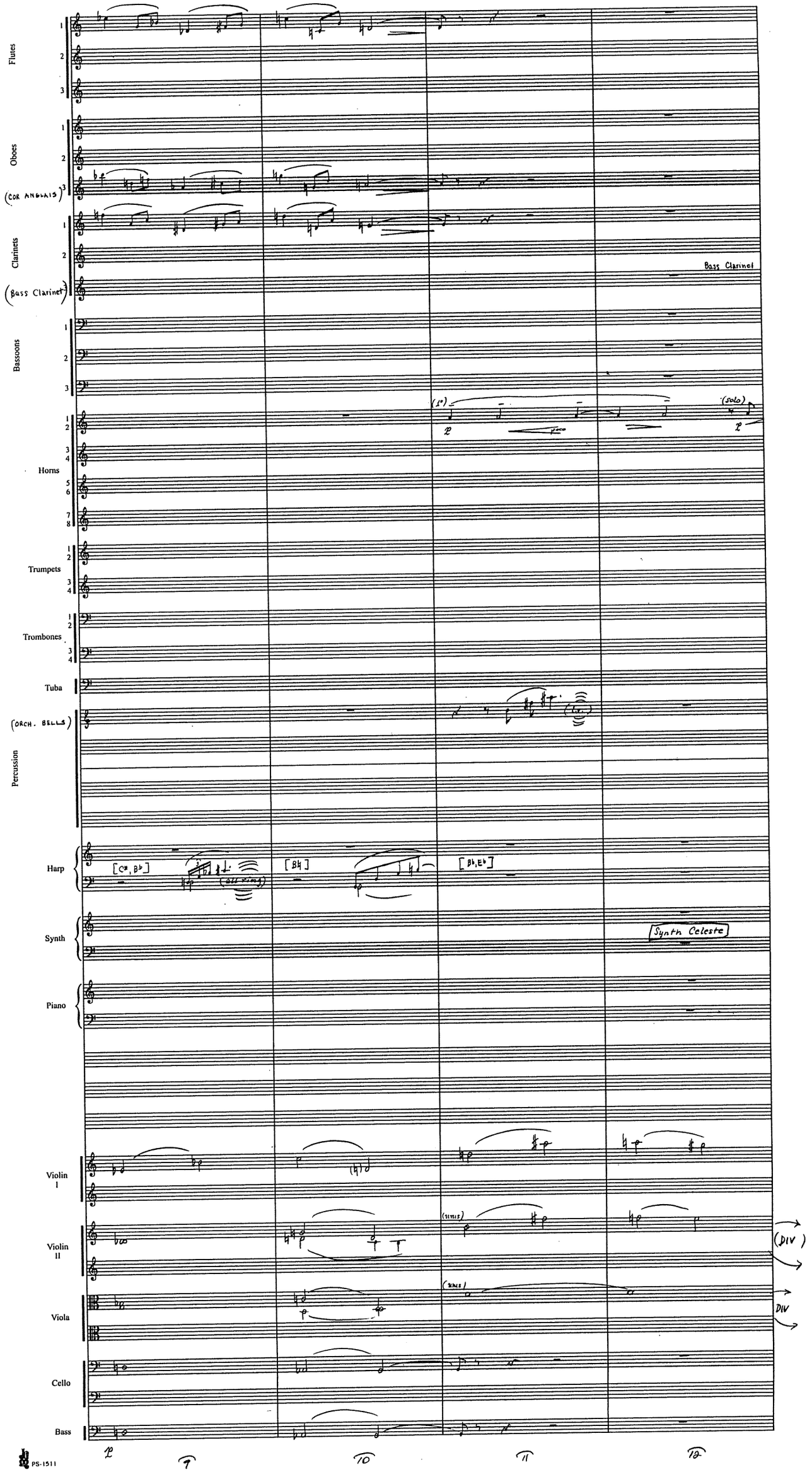
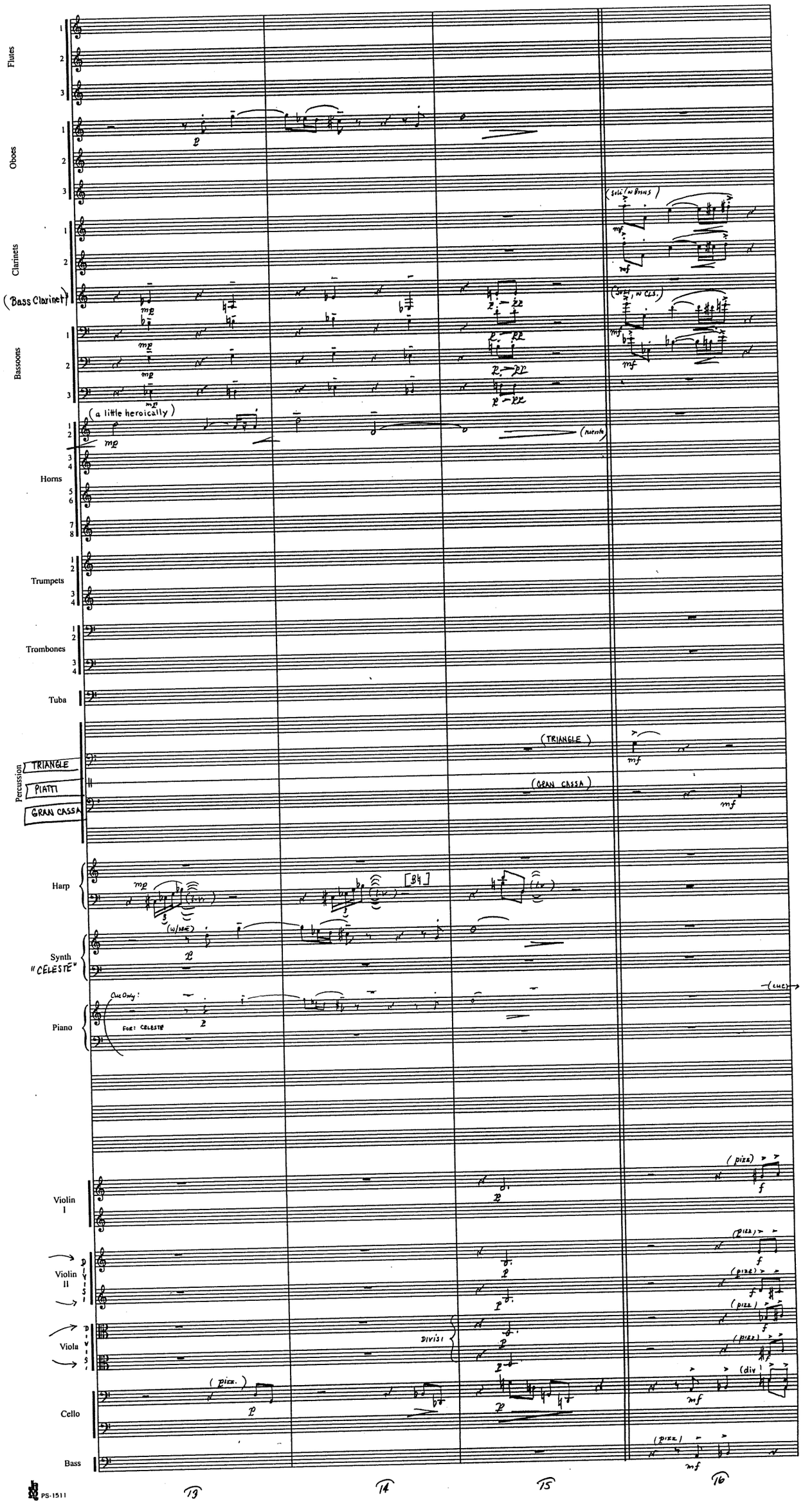
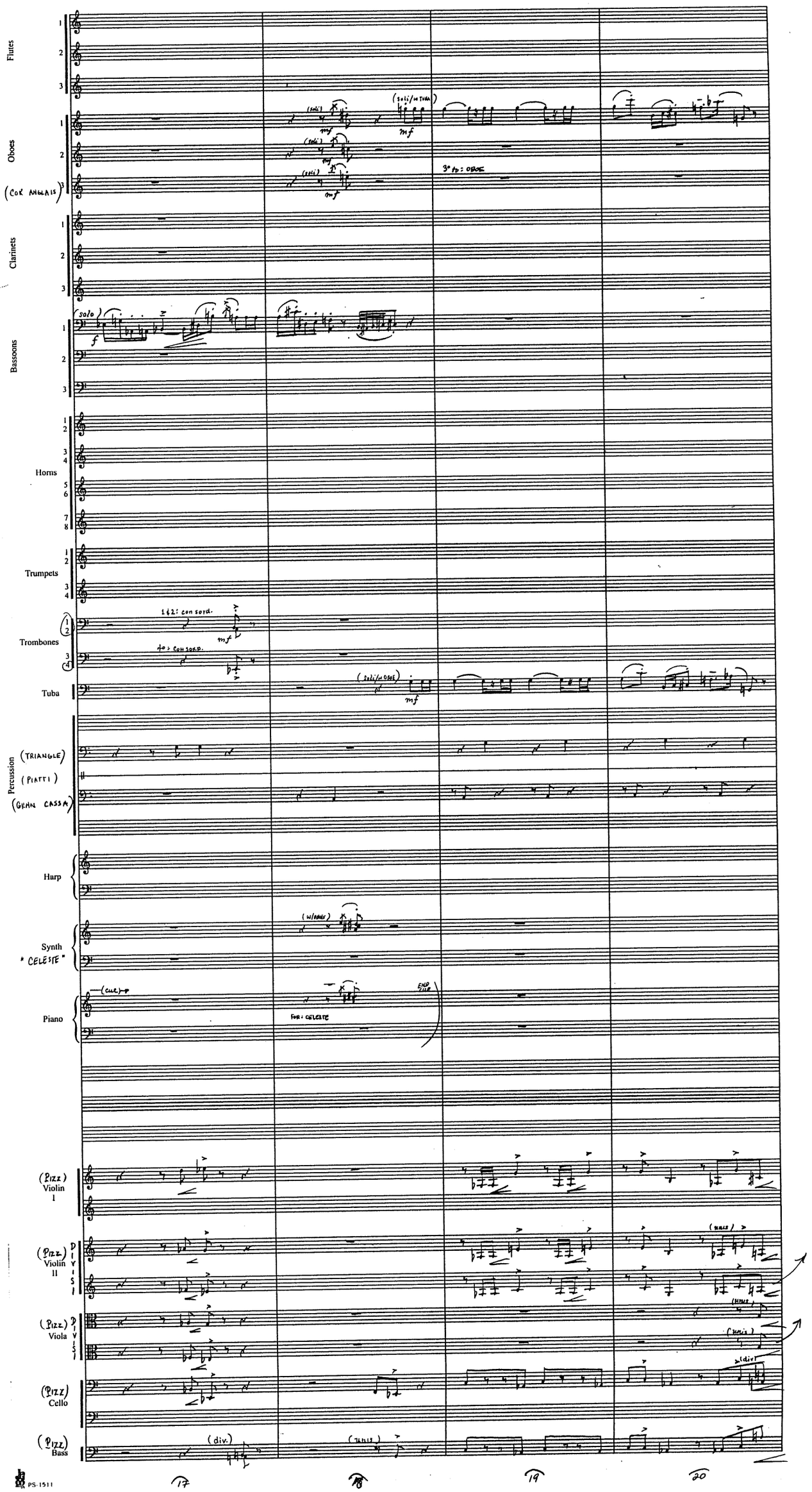
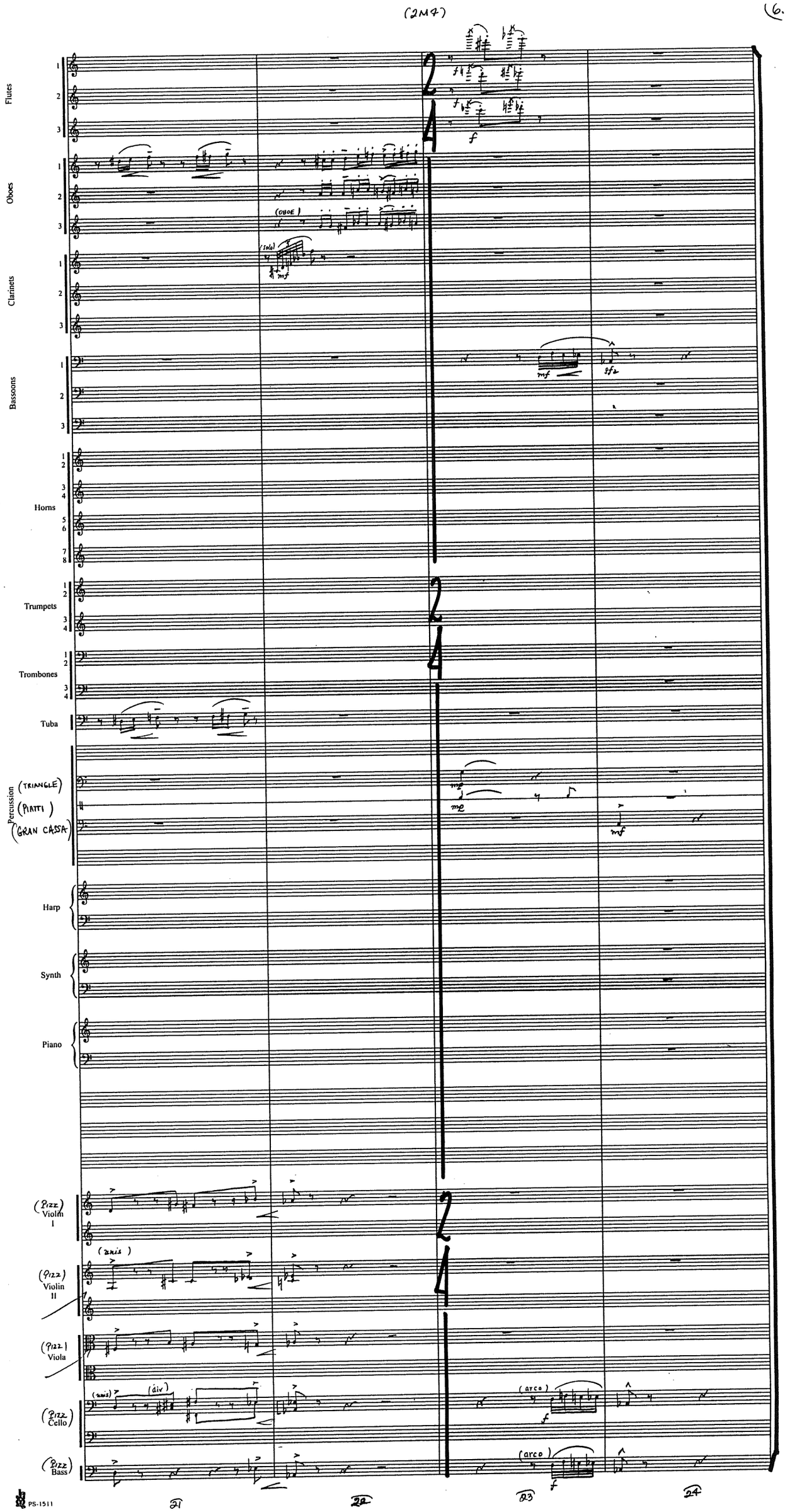
(div)

Cello

p

(div)

Bass


rallentando
(soli, w/dim.)
p
mp
Flutes
Oboes
(COR ANGLAIS)
(Cor Anglais)
Clarinets
(BASS CLARINET)
Bassoons
Horns
Trumpets
Trombones
Tuba
(ORCH. BELLS)
(motor off)
(VIBRAPHONE)
Percussion
Play:
Harp
Synth
Piano
rallentando
Violin I
Violin II
(div)
Viola
(tenuto)
Cello
(div.)
Bass
5
6
7
8
PS-1511

Flutes
Oboes
(COR ANGLAIS)
Clarinets
(Bass Clarinet)
Bassoons
Horns
Trumpets
Trombones
Tuba
(ORCH. BELLS)
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
Bass Clarinet
(1st)
(solo)
Synth Celeste
(DIV)
DIV
PS-1511
9
10
11
12

Flutes
Oboes
Clarinets
(Bass Clarinet)
Bassoons
(a little heroically)
Horns
Trumpets
Trombones
Tuba
Percussion
TRIANGLE
PIATTI
GRAN CASSA
(TRIANGLE)
(GRAN CASSA)
Harp
Synth "CELESTE"
Piano
Cue Only:
FOR: CELESTE
Violin I
Violin II
Viola
Cello
Bass
DIVISI
(pizz.)
(div.)
13
14
15
16
PS-1511

Flutes
Oboes
(Cor Anglais)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(Triangle)
(Piatti)
(Gran Cassa)
Harp
Synth
"Celeste"
Piano
(Pizz)
Violin I
(Pizz)
Violin II
Divisi
(Pizz)
Viola
Divisi
(Pizz)
Cello
(Pizz)
Bass
solo
(div.)
3° fl: OBOE
1&2: con sord.
3&4: con sord.
(soli/in TUBA)
(soli/in OBOE)
(WINDS)
FOR: CELESTE
(cue)
(unis)
(div.)
17
18
19
20
PS-1511

Flutes
Oboes
(OBOE)
(solo)
mf
Clarinets
Bassoons
mf
sfz
Horns
Trumpets
Trombones
Tuba
Percussion
(TRIANGLE)
(PIATTI)
(GRAN CASSA)
mp
mf
Harp
Synth
Piano
(Pizz)
Violin I
(arco)
Violin II
Viola
Cello
Bass
f
21
22
23
24